

TODAY'S BIBLE STORY**Who is Jesus?**

John 10:14 and John 14:6

TODAY'S BOTTOM LINE**I can have confidence
because I am known.****MEMORY VERSE****"My command is this: Love each
other as I have loved you."**

John 15:12, NIV

LIFE APP**Confidence—Learning to see
yourself as God sees you.****KEY QUESTION****When are you most confident?****LARGE GROUP****ENGAGE KIDS' HEARTS THROUGH A DYNAMIC AND INTERACTIVE BIBLE STORY, WORSHIP, AND PRAYER EXPERIENCE IN A LARGE GROUP SETTING. (35 MINUTES)****AUDIO: PLAY HIGH-ENERGY MUSIC AS KIDS ENTER.****(SUGGESTION: "YOU'RE THE REASON")****VIDEO: PRESS PLAY THEME LOOP***Host is on stage, welcoming the kids as they enter.***VIDEO: PRESS PLAY COUNTDOWN****VIDEO: PRESS PLAY THEME LOOP****OPENER****HOST:** "Hi, everybody! Welcome to Press Play VBS. My name is [your name], and I'm SO glad you're here!"*"Raise your hand if you like to listen to music. (Pause for response.) Me too! I think you can get to know a lot about a person from the type of music they play. For example, let me tell you some of MY favorites.**List off some of your favorite songs, artists, or genres (ideally some that the kids would recognize).**"Whenever I *press play* and I hear those fun beats and sweet sounds, I feel like I can do ANYTHING. I have the confidence to take on any challenges that are standing in my way!**"You see, confidence is really important in life. You might feel confident when you hear your number-one song . . . or when somebody says something nice about you. But this week, we're finding out the most important reason that we can have confidence. TRUE confidence is this:***SLIDE: CONFIDENCE****"It's learning to see yourself the way GOD sees you!***"If you live with THAT kind of confidence, you can make the MOST of whatever God has set in front of you, each and every day. You can *press play* . . . get in the mix . . . and join the party!**"Now, I thought we could kick things off with a fun game that ALL of us get to play. It's called 'Get in the Mix.'*

SLIDE: "GET IN THE MIX"

"The idea is very simple. We'll play a beat, and you'll play along. For example, you could snap (*snap*), clap (*clap*), stomp (*stomp*), shuffle (*rub your hands together*) . . . or ANYTHING you want. In fact, that's the fun part. No two people can be doing the exact same thing! We'll all use our creativity to come up a DIFFERENT kind of drum sound as we play along to the beat.

"I'll be walking through and picking out a few of you to come up on stage—so show me your best, wackiest, zaniest percussion sounds you can think of. If you need some ideas, just look around at other people, and you might think of something that's similar to what they're doing—but give it your own original twist!

(Optional) "As an extra bonus, those of you who I pick to come up front will get to play these awesome drums!

Point to the "drums" on stage: trash cans, pots and pans, maracas, shakers, etc.

"First, let's start that beat.

AUDIO: INSTRUMENTAL BEAT (SUGGESTION: "CARAVAN" BY SPIRAL RHYTHM)—KEEP PLAYING

"That sounds good! Are you feeling the rhythm? (Pause for response.) Then let's get in the mix! Everyone up on your feet. Let me see you drum!

Walk around and comment on the kids' creative drumming skills. If any of them seem unsure of what to do, show them some easy patterns to get them started (rest, clap, rest, clap . . . stomp, stomp, rub fingers together . . . etc.).

When you see a kid (or leader) doing something especially zany, highlight their drum pattern and encourage everyone else to mimic them. (Ask: "Is it okay if I show your move to everyone?")

Go through four or five different "featured" kids—but be sure to ask before you call attention to them. (Ask: "Do you want to go next?")

Optional: After you've featured these kids, you can let them go up and play the drums on stage. Provide hand wipes or a hand washing station they can use before they head back to their seats.

After the last featured kid, encourage everyone to go back to playing their own different drum parts for the grand finale. Then count down (on the downbeat), from eight down to zero.

VIDEO: PRESS PLAY THEME LOOP**AUDIO: CUT MUSIC (WHEN THE HOST COUNTS DOWN TO ZERO)**

"Wow. Now THAT was a cool song! Each person had a different drum part to add to the mix—and each one was important. Let's keep the music going as we sing to God and worship Him together."

WORSHIP

Worship Leaders enter as Host exits.

WORSHIP LEADER: “We can live with CONFIDENCE when we learn to see ourselves the way God sees us. That makes us want to make the most of every day we’re given. It makes us want to *press play!* Sing this with me.

VIDEO: “PRESS PLAY” LIVE LYRICS OR DANCE MOVES MUSIC VIDEO

“Great singing, everyone! We can trust Jesus, no matter what’s going on around us. We know that He loves us. We know that He’s always with us. Let’s sing and tell Him that we’ll trust Him every day.

VIDEO: “JESUS, I WILL TRUST YOU” LIVE LYRICS OR DANCE MOVES MUSIC VIDEO

“I love it when we worship God together! You can have a seat.”

Worship Leaders exit.

TODAY'S BIBLE STORY**Who is Jesus?**

John 10:14 and John 14:6

TODAY'S BOTTOM LINE

I can have confidence
because I am known.

MEMORY VERSE

**"My command is this: Love each
other as I have loved you."**

John 15:12, NIV

LIFE APP

**Confidence—Learning to see
yourself as God sees you.**

KEY QUESTION**When are you most confident?****BIBLE STORY**

NOTE: If you choose to tell the Bible story live, use the script below. We have also provided a Bible story video, with the same content, that you can show here in place of the live Bible story script.

VIDEO: BIBLE STORY, DAY 1 (OPTIONAL—IF YOU CHOOSE TO USE IT IN PLACE OF THE LIVE BIBLE STORY SCRIPT)

SETTING UP THE STORY**SLIDE: THEME BACKGROUND**

Storyteller enters.

STORYTELLER: "Hi, everyone! This whole week, we're talking about what it means to *press play* and live with confidence.

Hold up your phone.

"One of my favorite things to do is to listen to music—just like [Host's name], and just like all of you. In fact, I've got a great playlist of songs here that will help us understand some important things Jesus said. We can find what He said right here in the Bible. (*Hold up the Bible.*)

"As Jesus talked with people, He made it clear that He really is the Son of God. He said, '*I am the light of the world.*' (John 8:12, NIV). He also called Himself '*the good shepherd*' (John 10:14, NIV).

"Why do you think Jesus used those words? Why did He say that He's 'the good shepherd'? Well, at that time, being a shepherd was a very common job. It was something that everyone back then would have understood.

*Set the phone down on the table, within easy reach.
Pick up the shepherd's staff and the stuffed sheep.*

SHEPHERD LIFE

STORYTELLER: "Let's see what YOU know about shepherding. What would you say is a shepherd's number-one job? (*Pause for response.*) Right! Taking care of the sheep.

(To the stuffed sheep) "This one goes out to you, sheep.

Press your phone (on the table) to start the song. Or, if your tech team is controlling the music with a separate computer, you can just touch the phone to make it look like you're pressing play.

AUDIO: "COUNT ON ME" BY BRUNO MARS, FROM 0:36-1:09

As the song plays, look meaningfully at the stuffed sheep. Count on your fingers to match the song lyrics ("1-2-3," "4-3-2"). Lip-sync the "Ooooh"s.

"Ahhh, yes. Very nice.

"Shepherds have to do a lot to keep their sheep safe. They make sure their sheep don't eat any poisonous plants.

Hold up the fake plant next to the sheep.

(To the sheep—like you're talking to a dog) "Ah-ah-AH! No, sir.

Put the plant down.

"They have to find good, fresh water for their sheep to drink.

Hold up the water bottle and pretend to let the sheep drink it.

(To the sheep) "Goodness. You were thirsty!

Put the water bottle down.

"Shepherds also have to protect their sheep from other animals.

"Press play" on the phone.

AUDIO: "WHO LET THE DOGS OUT" BY BAHAMEN, FROM 0:00-0:14

As the song plays, hold the staff out in front of you warily as you look from side to side.

As the song ends, set the staff down.

"But the most important thing that makes shepherds GOOD shepherds . . . is that they know their sheep.

Pet the sheep.

JESUS KNOWS US

STORYTELLER: "If you think of it that way, it makes sense that Jesus called Himself 'the good shepherd.' He's like a shepherd, and we're like the sheep.

Set down the sheep and hold up the Bible.

"You can see how that's true when you look in the Bible and read about Jesus—in the books of Matthew, Mark, Luke, and John. You can see how Jesus treated people. You can see how He took CARE of people. You can see how He showed people a new way to live . . . and a new way to think about God.

Set down the Bible.

"When I think about the way Jesus cares about me, it makes me feel SO good. I feel like I'm riding in the car with the windows rolled down . . . the sun shining on my face . . . and my favorite song on the radio. I feel brand-new!

"Press play" on the phone.

AUDIO: "BRAND NEW" BY BEN RECTOR, FROM 0:59-1:39

As the song plays, hold up the prop steering wheel in front of you with one hand. Close your eyes and pump your other fist along with the music. On the "Ohhhh"s, wave your hand back and forth.

Set down the steering wheel.

"That's how it feels when you know that Jesus knows YOU!

"Jesus showed love to everyone He met. He took care of people who were sick or forgotten, or who couldn't take care of themselves. He was like a shepherd to them. That's why He said:

Open the Bible to John 10:14 (NirV) and read.

"I am the good shepherd. I know my sheep, and my sheep know me." (NirV)

Set down the Bible. Hold up the sheep.

"You see, you and I are like sheep. We need a good shepherd who KNOWS us. And Jesus knows each of us personally. He knows everything ABOUT us. He knows the thoughts we think. He knows the feelings we feel. He knows what kinds of things make us happy or sad . . . frustrated or excited. And He loves us—no matter what.

Set down the sheep.

WE CAN KNOW JESUS

STORYTELLER: "But that's not all! Not only does Jesus know US . . . but we can know HIM. We can be sure that everything He said is true.

"Press play" on the phone.

AUDIO: "TRUE" BY SPANAU BALLET, FROM 1:20-1:46

As the song plays, sway to the music. Point up on the word "true."

"One time, when Jesus was talking to His closest friends, the disciples, He said this:

Open the Bible to John 14:6 (NirV) and read.

"I am the way and the truth and the life. No one comes to the Father except through me." (NirV)

"Jesus made a way for us to have a relationship with God that will last forever. He is the way, the truth, and the life! When Jesus died on the cross, He paid the price for our sins, or the things we've done wrong. He laid down His life for us. He came to be our Savior.

"If you know the words to this one, then sing it out!

"Press play" on the phone.

AUDIO: "THIS IS AMAZING GRACE" BY PHIL WICKHAM, FROM 0:58-1:44

As the song plays, hand out the posterboards to different adult leaders to hold up: "AMAZING GRACE," "UNFAILING LOVE," "SET FREE." Take your time, since the song cue is a fairly long one. Cue them to move the posters to the beat. Wait until the chorus ends, and then make your way back up on stage during the instrumental section.

"Jesus gave His life on the cross to set us free. And, of course, He didn't STAY dead. He came back to life and proved that He really is who He said He is: the Son of God, and the Savior of the world!

WRAPPING UP THE STORY

STORYTELLER: "Jesus is the way, the truth, and the life. He is the Son of God.

Hold up the sheep.

"And He is our good shepherd.

"He cares about us, like a shepherd cares for his sheep. He LOVES us. He KNOWS us. And that means we can live with confidence, every day.

"Remember:

SLIDE: DAY 1 BOTTOM LINE

"[Bottom Line] I can have confidence because I am known.

"If you mess up, God loves you! If you don't do something perfectly, God loves you! If you fail, God loves you! If you do your best, and it's not enough, God loves you! If you succeed, God loves you! No matter what happens, God loves you!

“Do you believe that’s true? Do you believe that God knows you and loves you, no matter what? (Pause for response.) Then say this with me.

KIDS AND STORYTELLER: “[**Bottom Line**] I can have confidence because I am known.

STORYTELLER: “Great job. Let’s pray and thank God for His amazing love.”

SLIDE: THEME BACKGROUND

PRAY

STORYTELLER: “God, thank You for this great reminder of why we can have confidence . . . because You KNOW us. You know everything about us, and You love us. In fact, You love us so much that You sent Jesus to be our Savior! Please help us to trust You and live with confidence every day, because we can see how much we matter to You. We love You, and we pray these things in Jesus’ name. Amen.”

THEME SONG

Worship Leaders enter as Host exits.

WORSHIP LEADER: “Wow. It feels great to know that Jesus KNOWS each one of us, and [**Basic Truth**] we can trust Him no matter what. Let’s sing this song again—with all the confidence we’ve got!

VIDEO: “PRESS PLAY” LIVE LYRICS OR DANCE MOVES MUSIC VIDEO

“That was so fun! You can have a seat.”

Worship Leaders exit.

CLOSER

SLIDE: THEME BACKGROUND

Host enters.

HOST: “All of us will have to face times in life when we don’t feel very confident. Anytime we try something new, we’ll probably feel a little scared and nervous on the inside. That’s very normal.

“But when you put your faith in Jesus, you have an amazing gift that NOTHING can take away. You have the confidence of knowing that Jesus knows you personally . . . and He loves you, no matter what. Even if you fail completely, He loves you! Even if you succeed, He loves you! So you can’t lose. And not only does Jesus love you, but He cares about you and will take care of you, like a shepherd cares for his sheep.

“Jesus knows everything about you. And in case you’re wondering, He thinks you’re absolutely amazing. (*Hold up your phone.*) You’re like, His FAVORITE song! (*Set down the phone.*)

“Remember this:

SLIDE: DAY 1 BOTTOM LINE

“[Bottom Line] I can have confidence because I am known.

“Jesus knows you—and you can get to know HIM by reading the Bible. (*Hold up Bible.*) A great place to start is in the New Testament, like the book of John. You can ask someone to read it to you, or you can read it for yourself. Or you could even make a playlist of your favorite songs that remind you of what Jesus has done for you. That’s a great way to remember that your confidence comes from Him!

“Our memory verse for this week is something Jesus said to His friends. Let’s say it together.

SLIDE: MEMORY VERSE

KIDS AND HOST: “*My command is this: Love each other as I have loved you.*” John 15:12, NIV

HOST: “Nice job! Now, as you head to Small Group, I want you to think about this question.

SLIDE: DAY 1 KEY QUESTION

“[Key Question] When are you most confident?”

“Is it when you’re doing something you love—like playing sports or music? Or maybe when you’re working on an art project? Do you feel confident when you’re hanging out with people who you know really well—like your closest friends and family? Where do you think your confidence comes from? Talk about it with each other, and I’ll see you later!”

AUDIO: PLAY HIGH-ENERGY MUSIC AS THE KIDS EXIT. (SUGGESTION: “YOU’RE THE REASON”)

VIDEO: PRESS PLAY THEME LOOP

GETTING READY

HERE'S EVERYTHING YOU NEED TO KNOW

1. OPENER/CLOSER

WHAT YOU NEED:

- Host
- Optional: A few real or makeshift "drums" on stage: trash cans, pots and pans, maracas, shakers, etc.
- Optional: Hand wipes or hand-washing station (for the kids who play the drums)
- Host's phone
- Bible

MUSIC AND SOUND EFFECTS:

- Upbeat music to use as kids enter and exit the room (suggestion: "You're the Reason")
- Instrumental beat, like something from a drum circle (suggestion: "Caravan" by Spiral Rhythm)

LARGE GROUP VISUALS:

- Press Play Theme Loop
- Press Play Countdown
- Confidence Slide
- "Get in the Mix" Slide
- Theme Background Slide
- Day 1 Bottom Line Slide
- Memory Verse Slide
- Day 1 Key Question Slide

WHAT YOU DO:

- Download and print the tech sheet for everyone helping with Large Group.
- Download the slides and videos and have them ready to use. If you do not have screen capabilities, you have Orange's permission to enlarge and print the slides on paper.
- Download music from a resource such as iTunes® and have it ready to play. Note: Legally a song belongs to the songwriter/composer who created it and the publisher who markets it. Performance rights organizations (PROs) license public performances (live or recorded) of their members' music. Usually, but not always, PROs give general permission for performances in worship services. We recommend you obtain permission from the PRO representing the

song or the publisher of the song you wish to play. PROs in the U.S. are ASCAP, BMI, and SESAC. For a list of PROs in your part of the world: www.iamusic.com. Look at the copyright on the CD or sheet music to discover the PRO or publisher of the song. It is up to you to make sure your church has permission to perform or play a recording of a song.

- If you're providing drums on stage, set them up at kid height. Make sure you use items that kids won't be able to damage if they treat them roughly.

2. WORSHIP

WHAT YOU NEED:

- Worship Leader(s)

LARGE GROUP VISUALS:

- "Press Play" Live Lyrics or Dance Moves Music Video
- "Jesus, I Will Trust You" Live Lyrics or Dance Moves Music Video

WHAT YOU DO:

- Download the songs and have them ready to use. Note: Make sure your church has obtained licensing rights to play or perform music. You can obtain a license to perform worship music from Christian Copyright Licensing International (www.ccli.com). It covers over 200,000 worship songs for congregational singing. You are responsible for including the copyright information on all songs reproduced under the Church Copyright License (including song lyrics projected onscreen). This includes the song title, writer credit(s), copyright notice, and your church's CCLI license number. You can include this information on one of the lyric slides, or you can create a separate slide detailing this information, but the copyright information must appear at least once for each song you play or perform. For example:
"Hallelujah" words and music by John Doe
©2000 Good Music Co.
CCLI License # 0000

GETTING READY

HERE'S EVERYTHING YOU NEED TO KNOW

3. BIBLE STORY

WHAT YOU NEED:

- Storyteller
- Bible
- Storyteller's phone
- Prop box containing:
 - » Shepherd's staff
 - » Stuffed sheep
 - » Fake plant
 - » Water bottle
 - » Prop steering wheel
 - » Three large posterboard signs that say "AMAZING GRACE," "UNFAILING LOVE," "SET FREE"

MUSIC AND SOUND EFFECTS (WHICH YOU'LL NEED TO PURCHASE, FOR COPYRIGHT REASONS):

- "Count on Me" by Bruno Mars, from 0:36-1:09
- "Who Let the Dogs Out" by Baha Men, from 0:00-0:14
- "Brand New" by Ben Rector, from 0:59-1:39
- "True" by Spandau Ballet, from 1:20-1:46
- "This Is Amazing Grace" by Phil Wickham, from 0:58-1:44

LARGE GROUP VISUALS:

- Bible Story Video, Day 1 (optional—if you choose to use it in place of the live Bible story script)
- Theme Background Slide
- Day 1 Bottom Line Slide

WHAT YOU DO:

- Download the slides and have them ready to use. If you do not have screen capabilities, you have Orange's permission to enlarge and print the slides on paper.

- Download music from a resource such as iTunes® and have it ready to play. Note: Legally a song belongs to the songwriter/composer who created it and the publisher who markets it. Performance rights organizations (PROs) license public performances (live or recorded) of their members' music. Usually, but not always, PROs give general permission for performances in worship services. We recommend you obtain permission from the PRO representing the song or the publisher of the song you wish to play. PROs in the U.S. are ASCAP, BMI, and SESAC. For a list of PROs in your part of the world: www.iamusic.com. Look at the copyright on the CD or sheet music to discover the PRO or publisher of the song. It is up to you to make sure your church has permission to perform or play a recording of a song.
- Cue the songs to start and end at the listed times. You can set the start and stop times of tracks in iTunes by clicking Edit / Song Info / Options. For a demonstration video, [click here](#).